De La Salle School RE Curriculum Year 10

Year 10 Term 1	Year 10 Term 2	Year 10 Term 3
Students begin Year 10 by examining the foundational practices of Judaism and the core beliefs of Catholic Christianity. The term focuses on how faith is lived out through public worship and the internal doctrinal understanding of the Trinity and Creation.	This term transitions into the practical application of Catholic faith through sacraments and prayer, alongside an exploration of the authoritative sources that guide these actions. Students will evaluate how liturgical worship and the Magisterium shape the Catholic life.	In the final term, students explore the diverse ways through which religious belief is expressed through physical form and creativity. This includes architecture, sacred objects, and the significance of religious art and drama in conveying spiritual truths.
Knowledge, Skills and Understanding		
Understanding the nature and importance of public worship and synagogue services in Judaism • Identifying the role of the Tenakh and the significance of the Torah. • Explaining Catholic beliefs regarding the Trinity as expressed in the Nicene Creed. • Analysing the accounts of creation in Genesis 1 and 2 and their significance for Catholics. • Understanding the concept of *Imago Dei* and its implications for human nature.	Reflecting on the importance of the seven sacraments and the sacramental nature of reality. • Explaining the significance and structure of the Catholic Mass (liturgical worship) . • Understanding the Bible's different literary forms and divergent interpretations (literal vs. liberal). • Evaluating the role of the Magisterium, Apostolic Succession, and the Second Vatican Council. • Exploring the four marks of the Church and Mary as a model of the Church	Identifying architectural features of a Catholic Church and their spiritual significance. • Understanding the role of internal features like the Tabernacle and the altar in worship. • Explaining how sacred objects and vessels reflect Catholic beliefs. •Analysing the importance of religious art, specifically Michelangelo's 'The Creation of Adam' and 'The Last Judgement'.
Assessment and Assessment Focus		
Unit Test 1: Judaism Practices (Synagogue and Tenakh) **Unit Test 2:** Catholic Beliefs (Trinity and Creation). **Exam Practice:** Part B (4 marks) and Part C (5 marks) questions on the Trinity and Creation.	**Unit Test 3:** Catholic Practices (Sacraments and Mass) **Unit Test 4:** Sources of Wisdom (The Bible and Magisterium). **Exam Practice:** Evaluative Part D (12 marks) questions on the Magisterium and Bible interpretation.	**Unit Test 5:** Forms of Expression (Architecture and Art) **End of Year Mock:** Focused on GCSE Paper 1 (Catholic Christianity and Judaism Practices). **Exam Practice:** Evaluating the role of symbols and mystery plays in worship.

Religious Reasoning: Students can justify why the Trinity is central to Catholic belief and how it is reflected in worship. **Problem Solving:** Students apply their knowledge of *Imago Dei* to solve modern ethical questions regarding human dignity. **Accuracy and Methods:** Students demonstrate correct use of SOWAs (Sources of Wisdom and Authority) in written responses.	**Religious Reasoning:** Students explain the authority of the Church and its role in interpreting Scripture. **Problem Solving:** Students evaluate the balance between public liturgical worship and personal piety. **Accuracy and Methods:** Students accurately use key terminology such as "Ex Cathedra" and "Sacrosanctum Concilium"	**Religious Reasoning:** Students can justify why physical art and architecture are necessary for expressing concepts that words cannot. **Problem Solving:** Students evaluate the effectiveness of different mediums (drama vs. art) in conveying religious truths **Accuracy and Methods:** Students demonstrate high-level analysis of specific artwork and symbolism (Alpha and Omega).