

Graphics GCSE Year 10

Term 1	Term 2	Term 3
<p>Experimentation</p> <p>The course will start with an exploration of what Graphics is and how to communicate messages through image and text. They will practice a range of skills as they experiment with typography, such as; drawing, collage, print, stencilling and Photoshop.</p> <p>During this term, students will take a trip to Liverpool to explore the structures and a gallery visit and record through drawing, annotation and photography.</p>	<p>Working to a set brief: Character Design</p> <p>Students will explore the work of several artists to inspire their character designs. This project will also allow them to develop and stretch their imaginations.</p> <p>They will form an understanding of how character design fits into the creative industries; such as animation, album covers, gaming, film, books, advertisement campaign and fashion.</p>	<p>Working to a set brief: Environmental Campaign</p> <p>Students will be asked raise awareness of current environment issues; providing them with more understanding of another aspect to Graphic Design and its place within the creative industries.</p> <p>Aspects of this project will encourage pupils to draw from observation.</p>
<p><u>Knowledge and Skills</u></p> <ul style="list-style-type: none"> • Drawing • Painting • Mixed media/collage • Artist analysis • Print • Photoshop 	<p><u>Knowledge and Skills</u></p> <ul style="list-style-type: none"> • Drawing • Painting • Mixed media/collage • Artist analysis • Print • Photoshop 	<p><u>Knowledge and Skills</u></p> <ul style="list-style-type: none"> • Drawing • Painting • Mixed media/collage • Artist analysis • Print • Photoshop

Assessment		
An ability to explore a variety of media and to produce a personal response.	An ability to record from a range of sources and work from the artists, demonstrating a contextual understanding.	An ability to record from a range of sources and work from the artists, demonstrating a contextual understanding.

Year 11 Graphics Term 1	Year 11 Graphics Term 2	Year 11 Graphics Term 3
<p>Personal Project</p> <p>Students will be provided with a theme to respond to. Students will follow the creative process in order to develop a personal response:</p> <ul style="list-style-type: none"> • Researching, exploring and investigating a wide range of sources. • Experimenting with a variety of materials and techniques which link to the sources studied. • Recording ideas, and how they change and evolve, throughout the process through drawing and annotation. • Develop a personal response which is a product of the creative process. 	<p>Personal Project</p> <p>Students continue to develop their personal outcomes and responses.</p> <p>Opportunities to develop and extend ideas further using Photoshop will be offered.</p> <p>The end of Term 2 is the deadline for Component 1 which is the portfolio. This is made up of a selection of work from Year 10 and one sustained project which is the personal project from Year 11.</p> <p>Time during this term will also be spent ensuring that Component 1 is complete.</p>	<p>Externally set assignment</p> <p>In January, AQA release a range of starting points for the externally set assignment. Students will select one starting point and begin a preparation period, following the creative process, leading to the realisation of intentions during the 10 hour supervised time.</p> <p>The 10 hours will take place over two school days in the Graphics rooms, in exam conditions. (This typically takes place in April)</p>
Knowledge and skills		
<ul style="list-style-type: none"> • Analysis • Refinement • Experimentation and selection techniques appropriate to individual projects 	<ul style="list-style-type: none"> • Analysis • Refinement • Experimentation and selection techniques appropriate to individual projects 	<ul style="list-style-type: none"> • Analysis • Refinement • Experimentation and selection techniques appropriate to individual projects
Assessment		
Effort and engagement in class	Effort and engagement in class	Effort and engagement in class
<p>Development of ideas through analysis of sources (24 marks)</p> <p>Analysis of artist and source and how this knowledge influences the development of your ideas.</p>	<p>Development of ideas through analysis of sources (24 marks)</p> <p>Analysis of artist and source and how this knowledge influences the development of your ideas.</p>	<p>Development of ideas through analysis of sources (24 marks)</p> <p>Analysis of artist and source and how this knowledge influences the development of your ideas.</p>
<p>Refine work through experimentation (24 marks)</p> <p>Experimenting with a wide range of materials and selecting the right technique and process to use to help develop your idea.</p>	<p>Refine work through experimentation (24 marks)</p> <p>Experimenting with a wide range of materials and selecting the right technique and process to use to help develop your idea.</p>	<p>Refine work through experimentation (24 marks)</p> <p>Experimenting with a wide range of materials and selecting the right technique and process to use to help develop your idea.</p>
<p>Recording ideas relevant to intentions (24 marks)</p> <p>Ideas are recorded through drawing and annotation and are related to your intentions.</p>	<p>Recording ideas relevant to intentions (24 marks)</p> <p>Ideas are recorded through drawing and annotation and are related to your intentions.</p>	<p>Recording ideas relevant to intentions (24 marks)</p> <p>Ideas are recorded through drawing and annotation and are related to your intentions.</p>
<p>Present a personal and meaningful response (24 marks)</p> <p>The whole process of analysing, experimenting and investigating leads you to a personal response which is clearly linked to your intentions.</p>	<p>Present a personal and meaningful response (24 marks)</p> <p>The whole process of analysing, experimenting and investigating leads you to a personal response which is clearly linked to your intentions.</p>	<p>Present a personal and meaningful response (24 marks)</p> <p>The whole process of analysing, experimenting and investigating leads you to a personal response which is clearly linked to your intentions.</p>