

## Photography Year 10

Term 1	Term 2	Term 3
<p>A complete mini project based on reflection of family life and personal growth.</p> <p><b>Theme:</b> Consideration of your ancestry, history and how that could support your future actions. How nature interacts with our lives in ways we may not have previously realised.</p> <p><b>Knowledge:</b> How to build structure through symbolic use of layering, colour, scale and composition. How to represent and bring to life the visual family unit with a 3D outcome.</p>	<p>A complete main project investigating the pressures of social media.</p> <p><b>Theme:</b> To realise the power and control held by the media to persuade and cajole the viewer into negative or destructive mind sets.</p> <p><b>Knowledge:</b> How to destroy and manipulate imagery in with physical and digital experiments. To push the concept of appearance, acceptance and the reality of living in the public eye through multiple digital creative techniques. Possible move into 3D ideas to warn how we can fall into the medias grasp.</p>	<p>Exam paper given and developed using leaned knowledge of course structure from previous projects.</p> <p><b>Theme:</b> Individual to each question/ student</p> <p><b>Knowledge:</b> To be confident in ideas, analysis, documentation and visual experimentation to develop a strong and person response.</p>
<p><u>Knowledge and Skills</u></p> <ul style="list-style-type: none"> <li>• Artist/ Cultural/ Personal Analysis</li> <li>• Practical Photography Embedding</li> <li>• Drawing For Purpose</li> <li>• Process Recording</li> <li>• Digital Experimentation</li> <li>• Final Design Refinement</li> </ul>	<p><u>Knowledge and Skills</u></p> <ul style="list-style-type: none"> <li>• Artist/ Cultural/ Personal Analysis</li> <li>• Practical Photography Embedding</li> <li>• Studio Setup</li> <li>• Drawing For Purpose</li> <li>• Process Recording</li> <li>• Digital Experimentation</li> <li>• Final Design Refinement</li> </ul>	<p><u>Knowledge and Skills</u></p> <ul style="list-style-type: none"> <li>• Artist/ Cultural/ Personal Analysis</li> <li>• Practical Photography Embedding</li> <li>• Studio Setup</li> <li>• Drawing For Purpose</li> <li>• Process Recording</li> <li>• Digital Experimentation</li> <li>• Final Design Refinement</li> </ul>

Assessment		
<p>Assessment based on quality composition, construction and symbolism. (Do students show understanding of skills and references to societal/ personal interaction)</p>	<p>Assessment based on extent of experimentation, refinement and composition leading to symbolic social and personal response. (Do students create work that reflects the theme appropriately, and connect personally through experience/ empathy)</p>	<p>Assessment based on quality of journey and appropriate use of documentation, experimental work, refinement of ideas and strong personal response. (Do students construct a strong and meaningful responses that represent their conclusive understanding)</p>