

The Modern Play and Selected Postry
YEAR 10 Term 1 Study of 'An Inspector Calls'.
Study J.B Priestley' An Inspector Calls'. Learn about Socialism and Capitalism. Explore the class system and divide in Edwardian England. Develop your knowledge of the conventions of an John building on your study of an John building on your study of

knowledge of the conventions of a play, building on your study of Macbeth in year 9. Begin your study of the power and conflict poetry anthology, building on your earlier study of poetry and poetic techniques in Key Stage 3.

YEAR

10

love of learning and personal development



nd at home as you prepare to sit our GCSEs to give yourse competitive edge in life



The Victorian Novel

The Victorian Novel
YEAR 11 Term 2
'The Sign of Four'
Develop your knowledge of Victorian
England, the British Empire and the
detective fiction genre.

# Consolidate knowledge of An Inspector

Calls and poetry
YEAR 11 Term 1b
Revisit these texts and master the
knowledge needed to analyse them effectively.

Writer's Viewpoints and Perspectives – Introduction to Language Paper 2 YEAR 11 Term 1a Build on your Key Stage 3 study by applying the knowledge of summarisation, analysis of writer's methods and viewpoints and creating viewpoint responses to a GCSE paper. Consolidate your presentation skills as part of your spoken language endorsement.



Attend Y11 Leavers' Prom.

Shakespeare: 'Romeo and Juliet 'and Selected Poetry YEAR 10 Term 2 Apply your knowledge from your earlier study of Shakespeare in Key Stage 3 and the conventions of a play to the study of

'Romeo and Juliet'

Attend GCSE master classes at Carmel College.

Develop your leadership skills and apply to be a



Unseen poetry and the poetry

**DLS English Learning** Journey.

Creative Explorations in Reading and Writing - Introduction to Language Paper 1 YEAR 10 Term 3a

Build on your Key Stage 3 study by applying the knowledge of language and structural analysis, evaluation and creative responses to a GCSE paper

<u>Y10 Extra-Curricular</u> – Visit Shakespeare's Italy and immerse yourself in Italian cultu

Unseen poetry and the poetry anthology YEAR 10 Term 3b Consolidate your knowledge of poetic techniques. Study the final poems from the power and conflict anthology and learn how these connect by theme. Study a range of selected 'unseen' poetry. Consolidate knowledge of how to compare poems in an of how to compare poems in an essay.



YEAR

11

The Victorian Experience

YEAR 9 Term 3b Develop your knowledge about life in the Victorian period. Study a range of literary extracts (from Dickens' 'Oliver Twist' and 'Great Expectations') and

YEAR 9 Term 3a YEAR 9 Term 3a
Study Shakespeare's 'Macbeth'.
Develop your knowledge of
Elizabethan superstition. Consider the
way women are presented in the play
and consolidate your knowledge of the
conventions of a play.



Prejudice and Discrimination
YEAR 9 Term2
Study 'Of Mice and Men' by John Steinbeck. Learn
about life in 1930s America and consider how
Steinbeck presents women, people of colour and
people with learning difficulties. Compare the
cutdated neceptations of these characters with outdated presentations of these characters with extracts that depict women, people of colour and those with learning difficulties in a more positive way.

Develop knowledge of how to identify the writer's intentions and message

The Art of Critical Reading

The Art of Critical Reading YEAR 9 Term 1b
Develop your critical analysis skills from year 7 and year 8 by learning about bias in the media. Know how to identify credible news sources. Consider the use of tone, bias, perspective and viewpoint in non-fiction writing.

<u>Y9 Extra-Curricular</u> – visit London's West End To experience a theatre performance.



YEAR 9 Term 1a Study a range of

nowledge of how nalytical essay

Love and Relationships — A midsummer night is Dream.

YEAR 8 Term 3a

Learn about the conventions of a play and develop your knowledge of how Shakespean uses language and structure to present characters and themes. Learn about the sonnet orm and study a Shakespearian sonnet about love. Develop your analytical skills and lea how to structure analytical responses to a text.





The Art of Rhetoric and Effective Communication
YEAR 8 Term 2
Study powerful speeches from the Elizabethan period up until the present day and consider how speakers try to influence their audiences. Learn about the history of consider now speakers try to influence their audiences. Learn about the history of rhetoric and develop your knowledge of Aristotle's theory of persusaion using pathos, egos and logos to appeal to your audience. Use this knowledge to create your own powerful speech and build on your knowledge of effective presentation by delivering his to your peers. You will also learn about the differences between spoken and written communication, accent and dialect and levels of formality so that you are able to become powerful communicators.



YEAR

The Writer's Craft
YEAR 8 Term 1

Develop your knowledge of the conventions of the short story and apply this knowledge to your own writing. Learn about the history of story telling and how to be an effective writer by creating your own short story in the style of a wisted fairly tale. Enter the year 8 English short story competition to experience what it is to be a





## Shakespeare's Outsiders

Shakespeare's Outsiders
YEAR 7 Term 2D
Learn about Elizabethan England and life in
Shakespeare's England. Develop your
knowledge of Shakespeare's language.
Study extracts from The Tempest' and
consider how Caliban is presented. Is he a
victim or a villain? Develop your knowledge
of how to debate your ideas in your
speaking and listening assessment.



Year 7 Extra-Curricular: Take part in extra-curricular opportunities such as writer's workshops, BASH and



The Art of Communication
YEAR 7 Term 3b
Learn about the history of the English
language and what has influenced the
way we communicate today. Learn
how to persuade effectively and

develop your knowledge of spoken language by presenting information to your pee



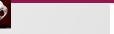
range of poetry exploring these themes. Build on our knowledge of now writers create

Outsiders
YEAR 7 Term 2a
Learn the
conventions of a
hort story and study
short story with the
theme of diversity,
differences and
acceptance. Study a oow writers create ffects through their hoices of language and structure. Consolidate your knowledge and understanding of poetic techniques and their effects.







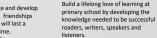
















\( \frac{VEART Term 1}{War - Study the novel 'Private Peaceful' and World War One poetry. Learn about life in the trenches and the use of propaganda. Develop your knowledge of the writer's craft by learning how writers use language and structure to create effects. Learn a range of poetic techniques and develop your understanding of the writer's intentions. Become a writer yourself and write your own war poem for our year 7 writing competition.

