

### English - Year 7 Long Term Curriculum Map

TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Gothic  Class novel: A Monster Calls/Cirque du Freak	Gothic  Victorian literature – extracts and creating own Gothic short story	Outsiders  Poetry and extracts inc. non-fiction. Shakespeare –The Tempest	Outsiders  Shakespeare – Richard III, Othello and The Tempest	War  Class novel: Private Peaceful/war poetry/extracts inc. non-fiction	War  Class novel: Private Peaceful/war poetry
ASSESSMENT <b>Reading</b> – How does the writer present the character of...?  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading WS1</b> – response to an extract. How does the writer use language to.....? <b>Writing</b> – opening to a Gothic story  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Writing</b> – viewpoint writing on homelessness. Response to a statement. Article.  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading WS2</b> – Caliban is more of a victim than a villain. Response to a statement. Evaluation <b>Speaking and listening</b> – debate on Richard III and Othello  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading</b> – poetry analysis of Dulce et Decorum Est. How does Owen portray the suffering of the soldiers?  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading WS3</b> – response to an extract. How does the writer use language to present Hanley as a horrible character? <b>Writing</b> – monologue from Charlie's perspective  Knowledge recall texts x1 per week as a minimum

### English - Year 8 Long Term Curriculum Map

TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Mystery & Suspense  20 <sup>th</sup> Century literature – extracts and short stories	Mystery & Suspense  Victorian literature – extracts and creating own mystery story	Power & Tragedy  Poetry and extracts inc. non-fiction Shakespeare play: Macbeth	Power & Tragedy  Shakespeare play: Macbeth	Dystopia  Class novel: After Tomorrow/extracts	Dystopia  Class novel: After Tomorrow/extracts
ASSESSMENT <b>Reading</b> – How does the Dahl present the character of Mary Maloney?	ASSESSMENT <b>Reading WS1</b> – response to an extract. How does the writer use language to present the hitchhiker? <b>Writing</b> – plan and produce short mystery story	ASSESSMENT <b>Writing</b> – viewpoint writing. Response to a statement.  Speech	ASSESSMENT <b>Reading WS2</b> – How does Shakespeare present Lady Macbeth in the first act? <b>Speaking and listening</b> – debate on who is more ruthless – Macbeth or Lady Macbeth?	ASSESSMENT <b>Writing</b> – plan and produce dystopian opening  <b>Reading</b> – How does Cross use language to....?	ASSESSMENT <b>Reading WS3</b> – unseen dystopian extract. Evaluation of a statement.

Knowledge recall texts x1 per week as a minimum	Knowledge recall texts x1 per week as a minimum	Knowledge recall texts x1 per week as a minimum	Knowledge recall texts x1 per week as a minimum	Knowledge recall texts x1 per week as a minimum	Knowledge recall texts x1 per week as a minimum
English - Year 9 Long Term Curriculum Map					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Non-fiction texts (inc. pre-1914) <b>3 weeks only</b>  Class novel: Of Mice and Men	Class novel: Of Mice and Men  Extracts – Riots/Animals/LTE extracts	Shakespeare play: Romeo and Juliet	Shakespeare play: Romeo and Juliet	20 <sup>th</sup> Century Literature: An Inspector Calls	Unseen poetry
ASSESSMENT <b>Reading</b> – How does the writer use language to shock the reader? Bears extract  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Writing WS1</b> - Use descriptive techniques and show not tell to create an effective character or setting. <b>Reading</b> – Curley's wife is more of a victim than a villain. Response to a statement. Evaluation  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading</b> – How does Shakespeare present Juliet in the opening act of Romeo and Juliet?  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading WS2</b> – How does Shakespeare present male aggression in this extract from the play?  <b>Speaking and listening</b> – debate on whether studying Shakespeare is a waste of time.  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading</b> – How does Priestley present Mr Birling as an unlikeable character in the opening of the play? <b>Writing</b> – viewpoint writing. Response to a statement about responsibility  Knowledge recall texts x1 per week as a minimum	ASSESSMENT <b>Reading WS3</b> – How does Duffy present the speaker in Stealing?  Knowledge recall texts x1 per week as a minimum

### English - Year 10 Long Term Curriculum Map

TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Poetry Anthology	Introduction to Language P1	The Victorian Novel  The Sign of Four/A Christmas Carol	The Victorian Novel  The Sign of Four/A Christmas Carol	Romeo and Juliet/ Lang P1 Recap	Poetry Anthology/An Inspector Calls Recap/Spoken Language
<b>ASSESSMENT Reading</b> How does Hughes present suffering in 'Bayonet Charge'? LitP2 Q2  Knowledge recall texts x1 per week as a minimum	<b>ASSESSMENT Reading WS1</b> – How does Tennyson present war in 'Charge of the Light Brigade'? LitP2 Q2 <b>Writing</b> – descriptive/narrative response LangP1 Q5  Knowledge recall texts x1 per week as a minimum	<b>ASSESSMENT Reading</b> – Summary of the differences between Holmes and Watson. LangP2 Q2  Knowledge recall texts x1 per week as a minimum	<b>ASSESSMENT Reading WS2</b> Response to an extract from the novel. LitP1 Q1 <b>Writing</b> – Viewpoint writing. LangP2 Q5  Knowledge recall texts x1 per week as a minimum	<b>ASSESSMENT Reading</b> – Lang P1 Q3  5 a DAY Quiz	<b>ASSESSMENT Mock exams WS3 Paper 1 for Lit and Lang</b>  <b>Spoken Language Assessment</b>  <b>5 a DAY Quiz</b>

### English - Year 11 Long Term Curriculum Map

TERM 1A	TERM 1B	TERM 2A	TERM 2B
Language P2 Literature P2 Recap  Preparation for mocks	Language P1 Romeo and Juliet The Sign of Four Preparation for mocks	Consolidate learning, address misconceptions and prepare for post 16 study.	Consolidate learning, address misconceptions and prepare for post 16 study.
<b>ASSESSMENT Writing – LP2 Q5</b> Viewpoint writing.  5 a Day Quiz	<b>ASSESSMENT WS1</b> – Paper 2 for mocks – language and literature 5 a Day Quiz	<b>ASSESSMENT</b>  5 a Day Quiz	<b>ASSESSMENT WS2 – Mocks</b>  <b>5 a Day Quiz</b>