

Art - Year 7 Long Term Curriculum Map – Building Year (pupils prepare the building blocks and foundations)

TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Drawing Bugs – Observational skills, Continuous line and Grid method.	Developing observational drawings using tone and colour: developing and refining skills.	Illustration – looking at the work of several illustrators including Roald Dahl through a variety of media and techniques.	Illustration – looking at the work of several illustrators including Roald Dahl through a variety of media and techniques.	Monster Pots! Using clay to explore the work of James De Rosso.	Monster Pots! Using clay to explore the work of James De Rosso. Completing all work and preparing for the art exhibition.
ASSESSMENT Accuracy in observational line drawing.	ASSESSMENT Accuracy and understanding of tonal shading and refinement.	ASSESSMENT Ability and confidence to work with a variety of media in response to the work of others.	ASSESSMENT Ability and confidence to work with a variety of media in response to the work of others.	ASSESSMENT Knowledge, understanding and skills using clay.	ASSESSMENT Knowledge, understanding and skills using clay.

Art - Year 8 Long Term Curriculum Map – Exploring Year (pupils explore new skills and techniques)

TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Day of the Dead – Card board relief sugar skull mask	Day of the Dead – Card board relief sugar skull mask	African inspired masks - Ceramics	African inspired masks - Ceramics	Exploring the work of Otecki and Tribal Art through drawing and print making.	Exploring the work of Otecki and Tribal Art through drawing and print making.
ASSESSMENT Ability to draw, cut and arrange shapes in response to Day of the Dead Masks.	ASSESSMENT Refinement skills in surface texture, paint application and decoration.	ASSESSMENT Knowledge, understanding and skills using clay.	ASSESSMENT Refinement and development skills in smoothing, finishing and painting clay.	ASSESSMENT Skills in line drawing and tonal shading. Knowledge and understanding of poly block printing.	ASSESSMENT Refinement, selection and presentation skills.

Art - Year 9 Long Term Curriculum Map –Discovery Year (Mini art foundation year discovering techniques more in depth)

TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Exploring the work of artist Jill Ricci and Dina Wakely – Mixed Media.	Exploring the work of artist Jill Ricci and Dina Wakely – Mixed Media.	Exploring surface texture through drawing, clay and the work of Chris Gryder.	Exploring surface texture through drawing, clay and the work of Chris Gryder.	Identity – exploring our own identities through the work of Anna Dabrowska.	Identity – exploring our own identities through the work of Anna Dabrowska.
ASSESSMENT Ability to use and handle mixed media in response to artist.	ASSESSMENT Ability to use and handle mixed media in response to artist, seeing some	ASSESSMENT Accuracy in drawing and building with clay in response to the artist.	ASSESSMENT Accuracy in drawing and building with clay in	ASSESSMENT An ability to use mixed media to work in response	ASSESSMENT An ability to use mixed media to work in response

	refinement of ideas and technique.		response to the artist; showing some refinement.	to an artist and to communicate identity.	to an artist and to communicate identity.
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Art - Year 10 Long Term Curriculum Map – Consolidation Year (Refining skills and prior learning)					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Exploring the theme Messages and how messages are used in art, starting by exploring the work of Jasper Johns.	Exploring the theme Messages starting by exploring the work of other artists as the project and creative process develops.	Experimenting with personal responses	Experimenting with personal responses	Exploring who we are	Exploring who we are
ASSESSMENT Knowledge and understanding of Jasper Johns and mark making.	ASSESSMENT Quality of experimentation linking to the theme of messages.	ASSESSMENT Development of an idea linked to a personal message in response to an artist.	ASSESSMENT Development of an idea linked to a personal message in response to an artist.	ASSESSMENT Research, mind map and idea development focus.	ASSESSMENT Research, mind map and idea development focus.
Art - Year 11 Long Term Curriculum Map – Mastering Year (Using all prior knowledge and skill to reach a personal response)					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Year 11 are focused on their personal projects with a deadline of Christmas. Pupils will work through the four assessment objectives as they develop their individual creative practices.	This work is worth 60% of their final GCSE grade, and will be supported with homework and afterschool sessions.	Externally set assignment – 40% of their final mark.	Externally set assignment – 40% of their final mark.		
ASSESSMENT Development of ideas and quality of experimentation.	ASSESSMENT Journey of exploration and the personal response.	ASSESSMENT Development of ideas in response to the AQA starting points and quality of experimentation.	ASSESSMENT Journey of exploration and the personal response.		