

**DE LA SALLE SCHOOL
ST HELENS
YEAR 7 – ART: ILLUSTRATION
Half Term 5**



This half term I am focusing on:

Developing my understanding of illustration, its purpose and function in society. Gaining awareness of how art and design related processes contribute to the British and global economy.

Exploring the work of several artists, craftspeople and designers through analysing the techniques and processes used.

Developing imaginative and design related skills by creating their own designs based on the work of the selected artists.

Gaining knowledge and understanding of 3D ceramic skills in order to produce a functional monster/ character and understand its relevance in society.

By the end of this half term I will:

- Be able to analyse images to decipher meaning and content
- Present research and design drawings thoughtfully
- Understand the relevance and place of art and design techniques and processes in society and the economy
- Have explored many 3D ceramic techniques such as slab building, creating slip, cutting and relief

Key Terms I will learn this half term:

Mateo Dineen and Johan Potma
James de Rosso
Imagination
Character
Expression
Functional
Clay slab
Coil
Slip
Analysis
Refine
Monster/ creature
Emotion
2D/3D
Tonal shading

Learning Outcomes	Literacy Focus	Homework
<p>HT week 1-3 I will be able to:</p> <ul style="list-style-type: none"> • Analyse imagery and create own drawings in response. • Present research and ideas thoughtfully. • Design ceramic monster vessel. <p>Outcomes:</p> <ul style="list-style-type: none"> • Sketchbook pages exploring own ideas and the work of others. • A series of design ideas for a vessel. 	<p>Use of descriptive and subject specific language to analyse imagery.</p> <p>Key word bank in sketchbooks.</p>	<ol style="list-style-type: none"> 1) Create own version of characters in response to Mateo Dineen and Johan Potma 2) Observe/ Analyse/ Imagine challenge in response to Mateo Dineen and Johan Potma 3) Create 2 detailed designs for a monster vessel, including descriptive notes explaining what it's function is.
<p>HT week 4-6 I will be able to:</p> <ul style="list-style-type: none"> • Take an idea into 3D using ceramic techniques. • Gain a good understanding of H&S procedures for using clay. • Understand the use of slip and constructing using clay. <p>Outcomes:</p> <ul style="list-style-type: none"> • A ceramic slab built vessel. 		<ol style="list-style-type: none"> 4) Create a research page based on James de Rosso 5) Create a page which describes the process of building your vessel using text and images. Imagine you are describing this to someone from outer space. 6) Reflection based on the techniques and processes learned this half term.

**DE LA SALLE SCHOOL
ST HELENS
YEAR 8 – ART: ANIMALS
Half Term 5**



This half term I am focusing on:

Developing my understanding of the use of animals in art and design.
Gaining awareness of how art and design related processes contribute to the British and global economy.
Exploring the work of several artists, craftspeople and designers through analysing the techniques and processes used.
Developing imaginative and design related skills by creating their own designs based on the work of the selected artists.
Gaining knowledge and understanding of printing/ painting/ mixed media processes.

By the end of this half term I will:

- Be able to analyse images to simplify and create accurate animal designs
- Present research and design drawings thoughtfully
- Understand the relevance and place of art and design techniques and processes in society and the economy and how art is sold and commissioned
- Have explored a variety of relief, print, collage and paint techniques. This will include knowledge of colour mixing, selection and application

Key Terms I will learn this half term:

Melissa Mackay Walmsley
Geometry
Catherine Lazar Odell
Mark making
Mono prints
Imagination
Character
Expression
Tracing
Analysis
Refine
Tonal shading
Negative/ positive space
Reduction printing
Collage
Shape
Pattern

Learning Outcomes	Literacy Focus	Homework
<p>HT week 1-3 I will be able to:</p> <ul style="list-style-type: none"> • Analyse imagery and create own drawings in response • Present research and ideas thoughtfully • Create a contemporary image based on a real life animal <p>Outcomes:</p> <ul style="list-style-type: none"> • Sketchbook pages exploring own ideas and the work of others • Either a colour drawing or poly block print which includes mark making 	<p>Use of descriptive and subject specific language to analyse imagery.</p> <p>Key word bank in sketchbooks.</p>	<ol style="list-style-type: none"> 1. Bring in an A4 photograph of a pet or favourite animal. It must be a close up 2. Create an artist observational drawing 3. Create an artist research page with a focus on presentation.
<p>HT week 4-6 I will be able to:</p> <ul style="list-style-type: none"> • Explore expressive mark making using paint and print materials. • Follow steps to utilise the mark making material in an animal collage. <p>Outcomes:</p> <ul style="list-style-type: none"> • A mixed media animal painting. • Sketchbook explorations. 	<p>Description</p> <p>Key words</p> <p>Spelling</p>	<ol style="list-style-type: none"> 1. Develop pattern and refining skills by using tone and pattern work 2. Read, respond and act on feedback 3. Reflect on the techniques and artwork studied this half term.

**DE LA SALLE SCHOOL
ST HELENS
YEAR 9 – ART: CREATIVE EXPLORATION
Half Term 5**



This half term I am focusing on:

Exploring pattern, sponging and stencilling and where we may find patterns in our own environments; thinking about design and printed pattern in the creative industry.
Exploring the work of several artists, crafts people and designers through analysing the techniques and processes used.
Designing my own patterns by making a stencil and creating a series of repeat patterns onto different surfaces, exploring colour and colour mixing.
Learning how to use Adobe Photoshop to creatively enhance and experiment with my patterns.
Exploring creative fashion illustration using a stencil and a camera.
Looking at using pattern as a background to mixed media fine art in response to the artist Dina Wakely.

By the end of this half term I will:

- Have explored pattern and design in the world around me
- Designed my own pattern and printed with different colours and surfaces
- Learned how to use Photoshop to enhance and develop my prints.
- Explored colour and colour mixing
- Be able to analyse the work of an artist

Key Terms I will learn this half term:

Creative Industry
Repeat pattern
Shape
Symmetry
Adobe Photoshop
Levels of contrast
Hue and Saturation
Cropping and selecting
Composition
Balance
Coherence
Duplicating layers
Blending and merging layers
Adjustment
Experimentation
Screen printing through Leanne Claxton
Fashion illustration through creative photography

Learning Outcomes	Literacy Focus	Homework
<p>HT week 1-3 I will be able to:</p> <ul style="list-style-type: none"> • Design repeat pattern • Explore mixing colour • Take creative photos • Send myself an email to my school address <p>Outcomes:</p> <ul style="list-style-type: none"> • Drawn design ideas in sketchbook • Cut out a card stencil • Printed using a variety of colour and surface • A series of experimental photographs using a figure stencil • A collage of printed pattern 	<p>Use of descriptive and subject specific language to analyse imagery.</p> <p>Key word bank in sketchbooks.</p>	<ol style="list-style-type: none"> 1. Fill a double page in your sketchbook with design ideas for stencils 2. Fill a double page in your sketchbook with collages images of patterns from the world around you 3. Take your figure stencil home and be creative with your camera <p>Examples and further information and instruction through Showmyhomework.</p>
<p>HT week 4-6 I will be able to:</p> <ul style="list-style-type: none"> • Use Adobe Photoshop to enhance and develop my work <p>Outcomes:</p> <ul style="list-style-type: none"> • Body of printed edits • Sketchbook pages exploring Dina Wakely 	<p>Use of descriptive and subject specific language to analyse imagery.</p> <p>Key word bank in sketchbooks.</p> <p>Composition Balance</p>	<ol style="list-style-type: none"> 1. Write a detailed description of Dina Wakely's work – compare and contrast 2. Produce a Dina Wakely research page <p>Examples and further information and instruction through Showmyhomework.</p>

	Coherence Layers Cropping Selecting Blending	
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**DE LA SALLE SCHOOL
ST HELENS
YEAR 10 – ART: SOCIAL GRAFFITI
Half Term 5**



This half term I am focusing on:

Extending my knowledge and understanding of Shepard Fairey and his use of graffiti to promote social and political messages.
Using stencil graffiti and layering techniques to convey a message based on personal interests and beliefs.
How to develop ideas using a variety of techniques and processes including drawing for purpose and annotation.
Taking ideas into Photoshop using a range of digital media techniques to create social messages.

By the end of this half term I will:

- Have responded to feedback from the exam to complete current stencil based work
- Created a minimum of 2 layered, mixed media experiments which include the stencil of a hero
- Explored the use of text and image to create a social/ political message
- Developed knowledge of digital media techniques using Photoshop

Key Terms I will learn this half term:

Shepard Fairey
Swoon
Stencil
Positive/ negative
Drawing for purpose
Annotation
Analysis
Content and meaning
Layering
Expression
Social/ political, cultural messages

Learning Outcomes	Literacy Focus	Homework
<p>HT week 1-3 I will be able to:</p> <ul style="list-style-type: none"> • Respond to feedback and make decisions on how to develop ideas further • Explore social messages and how to convey them successfully • Explore the work of a second artist – Swoon <p>Outcomes:</p> <ul style="list-style-type: none"> • Research pages • A series of layered, mixed media experiments which incorporate the stencil • Design ideas involving the social message • Observational recordings of Swoon's work 	<p>Key words</p> <p>Annotation</p> <p>Spelling, punctuation and grammar</p>	<p>1) Action feedback</p> <p>2) Create a research page based on powerful messages shared in society. Include at least one of your own ideas.</p> <p>3) Explorations of Swoon's work.</p>
<p>HT week 4-6 I will be able to:</p> <ul style="list-style-type: none"> • Create a detailed study based on Swoon using watercolour and pen detail. • Create a digital response using Photoshop. This will include a personal social message. <p>Outcomes:</p> <ul style="list-style-type: none"> • A Swoon inspired painting • A series of digital edits 	<p>Key words</p> <p>Annotation</p> <p>Spelling, punctuation and grammar</p>	<p>4) Action feedback</p> <p>5) Swoon style drawing challenge.</p> <p>6) Spend time on your digital edits to conclude the project.</p>

**DE LA SALLE SCHOOL
ST HELENS
YEAR 11 – ART
Half Term 5**



This half term I am focusing on:

Extending my knowledge and understanding of my chosen exam question and the artists /starting points I have selected to aid this journey.

Working independently in response to my chosen starting point, experimenting and refining.

Completing a 10 hour exam to conclude Unit 2.

Revisiting Unit 1 coursework in order to develop and refine my existing work.

Mounting and displaying work for exhibition on May 11th.

By the end of this half term I will:

- Have completed the GCSE course
- Have completed the Unit 2 exam
- Have refined, experimented and mounted work
- Have used Photoshop to explore and extend ideas further

Key Terms I will learn this half term:

Independent
Refine
Experiment
Analyse
Sources
Organisation
Research
Edit
Develop ideas

Learning Outcomes	Literacy Focus	Homework
<p>HT week 1-3 I will be able to:</p> <ul style="list-style-type: none"> • Complete exam process, concluding Unit 2 • Use final 2 weeks of course to refine and complete any outstanding coursework from unit 1 • Push ideas further to create extended work if time allows <p>Outcomes:</p> <ul style="list-style-type: none"> • All GCSE coursework completed 	<p>Annotations and use of specialist and descriptive vocabulary.</p>	<p>Attend after school sessions and/ or Saturday mornings to complete work.</p>
<p>HT week 4-6 I will be able to:</p> <ul style="list-style-type: none"> • Organised and completed folders of evidence A01-4 for Unit 2 • Organised and completed folders of evidence A01-4 for unit 1 • Work chosen or produced for exhibition display <p>Outcomes:</p> <ul style="list-style-type: none"> • Attend GCSE exhibition on Thursday 11th May 		

**DE LA SALLE SCHOOL
ST HELENS
YEAR 10/11 – PHOTOGRAPHY
Half Term 5**



This half term I am focusing on:

Extending my knowledge and understanding of my chosen exam question and the artists /starting points I have selected to aid this journey.
Using extensive editing and experimenting techniques on Photoshop and in some cases physically.
Improving ideas using a process of refinement through visual development which will lead to a final personal response (including drawing for purpose and personal annotation.)
Pushing ideas to incorporate social/ moral/ spiritual/ cultural and personal links, therefore strengthening and maturing my work.

By the end of this half term I will:

- Have completed my exam process completing unit 2 of my course
- Complete unit 1 by revisiting past coursework projects to improve and refine
- Explored fully how to visually answer a set question maturely and to my best ability
- Organise my work ready for final assessment

Key Terms I will learn this half term:

Social/ political, cultural messages
Personal reflection
Annotation/ description
Refinement of ideas
Organisation
Drawing for purpose
Time management
Experimentation and editing

Learning Outcomes

HT week 1-3 I will be able to:

- Complete exam process, concluding Unit 2.
- Use final 2 weeks of course to refine and complete any outstanding coursework from unit 1.
- Push ideas further to create extended work if time allows.

Outcomes:

- Organised and completed folders of evidence A01-4 for Unit 2
- Organised and completed folders of evidence A01-4 for unit 1
- Work chosen or produced for exhibition display.

Literacy Focus

Extensive annotation and explanation of ideas.

Links to SMSC and enterprise

Homework

- 1) Action feedback
- 2) Personal editing and expression of ideas
- 3) Completion of any outstanding work.