

English - Year 7 Long Term Curriculum Map					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Writing Skills: Non-fiction, biography, autobiography, transcripts. <b>Islands</b>	Reading Skills: techniques, genres. <b>The Novel</b>	Narrative and Creative Writing. <b>Spooks and supernatural</b>	Shakespeare and the literary heritage. <b>The Tempest</b>	<b>Media</b> , persuasive writing, spoken language. <b>Language in society</b>	<b>Language and Poetry.</b>
ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING	ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING	ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING
English - Year 8 Long Term Curriculum Map					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Information Texts: <b>Argue and Persuade</b>	Literary Heritage <b>A Christmas Carol</b>	<b>War poetry</b>	<b>Shakespeare and the literary heritage</b> (generic / extracts from various plays)	<b>Narrative Writing</b> Genres Sci-fi/dystopia / fairy tales	Language and <b>The Novel.</b>
ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING	ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING	ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING
English - Year 9 Long Term Curriculum Map					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
<b>Non-fiction texts</b> , including pre-1914 (3 weeks only)  <b>The novel</b> (including TKAM and OMAM)	<b>The novel</b> (including TKAM and OMAM)	Shakespeare and the literary heritage: <b>Macbeth</b>	<b>GCSE Lang paper 1</b> (Moments / Settings / Animals / Dystopia / Riots)	<b>GCSE Lang Paper 1</b> (Moments / Settings / Animals / Dystopia / Riots)	<b>Poetry, Unseen poetry</b> (an introduction to poems from the new anthology)
ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING	ASSESSMENT TASK: READING	ASSESSMENT TASK: WRITING	ASSESSMENT TASK: WRITING	ASSESSMENT TASK: READING

English - Year 10 Long Term Curriculum Map					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
<b>Reading</b> Lit 1 – Shakespeare - R&J / Merchant of Venice <b>Writing</b> Lang 1- Descriptive writing	<b>Reading</b> Lit 1 - Shakespeare - leading to <b>assessment</b> <b>Writing</b> Lang 2 – Persuasive writing (presenting viewpoint)	<b>Reading</b> Lit 2 – Modern Novel – LOTF /Inspector Calls (1&2) LOTF/Animal Farm (3&4) DNA/ Blood Brothers (5&6) <b>Writing</b> Lang 1 – Character Diary – narrative	<b>Reading</b> Lit 2 – Modern novel continued ( <b>assessment</b> ) <b>Writing</b> Lang 2 – Discursive writing (presenting viewpoint)	<b>Reading</b> – Lang 2 - Comparing articles (pre 20 <sup>th</sup> Cent non-fiction) <b>Writing</b> – Lang 2 - Discursive writing	<b>Reading</b> – Lit 2 – Anthology poetry ( <b>Assessment</b> ) <b>Writing</b> - Lang 1 – Descriptive writing
ASSESSMENT TASK: Paper 1 section B	ASSESSMENT TASK: Paper 2 – B	ASSESSMENT TASK: Paper 1-B	ASSESSMENT TASK: Paper 2 – B	ASSESSMENT TASK: Paper 2 – B	ASSESSMENT TASK: Paper 1 – B
English - Year 11 Long Term Curriculum Map					
TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
<b>Reading</b> – Lit 1 - 19 <sup>th</sup> C Novel – Jane Eyre/P&P/Great Exp. (1&2) Christmas Carol (3,4,5&6) - Lang 1 q1-4 ( <b>Assessment</b> ) <b>Writing</b> – Lang 1 Descriptive writing	<b>Reading</b> – Lit 1 19 <sup>th</sup> C Novel continued ( <b>assessment</b> ) - Lang 2 Pre20th Cent letters <b>Writing</b> – Lang 2 Writing to argue	<b>Reading</b> – Lit 2 Short stories ( <b>Assessment</b> ) complete/revise poetry <b>Writing</b> – Lang 1 Writing as a character (narrative/descriptive)	<b>Reading</b> – Shakespeare revision <b>Writing</b> – Lang 2 Writing to argue/persuade ( <b>Assessment</b> )	<b>Reading</b> – Lang 1&2 Revision - Modern Novel revision <b>Writing</b> – Lang 1&2 Revision	Final Exams